

AUSSIE-SCOTS NEWS



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A publication of the AUSTRALIAN SCOTTISH COMMUNITY (Qld) Inc.

PO Box 3188, SOUTH BRISBANE, QUEENSLAND 4101

Ph 07 3855 1072

Email: editor@aussie-scots.org.au ABN 27 277 574 370

Web Site:

www.aussie-scots.org.au

OUR AIM: "To collaborate with other Scottish and Celtic Groups to maintain, promote and advance the Scots culture and Heritage in Australia."

QUEENSLAND'S 13TH INTERNATIONAL TARTAN DAY 2009



Kathleen Proctor-Moore



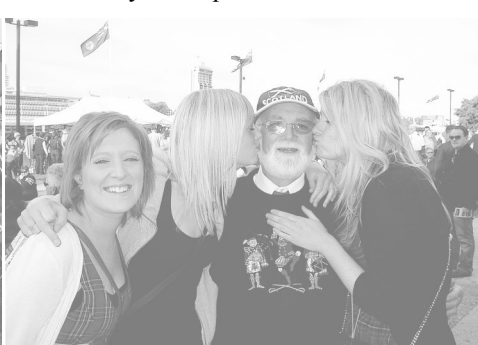
A very small part of the audience



Gaelic Dream Dance & Singing Troupe



Celtic Fiddle Orchestra



Everyone loves a Scot



Beril and her well trained scotties



Highland Dancers



Massed Pipe Bands



John Agnew and the Queensland Tartan



A glorious sound to stir the blood



Gaelic Dream Singing and Dance



Highland House



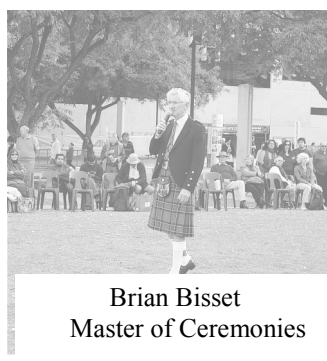
Massed Pipes



On the march



Small Pipes



Brian Bisset
Master of Ceremonies



Our grateful thanks to all those who supported the Australian Scottish Community Qld Inc. on their most successful Tartan Day yet. The feedback we have received since the event has been wonderful.

Our thanks to those below who have supported us over the years. The wonderful volunteers who gave up their time. From those who kept us supplied with refreshments to those who worked on the stalls, our hard workers who made so much of the craft and the raffle ticket sellers who did a magnificent job. We wish to thank also the Queensland Government and The Brisbane City Council who supported us in our endeavours to bring our culture, music and speech to the attention of the people of Brisbane. Few of the present population realise what a large presence and influence the Scots had on both Brisbane and Queensland. Last of all we wish to thank all the raffle ticket purchasers. That purchase covers so much of the costs of putting on the great FREE event. Without your support the show would not go on.

Friends of Toowong Cemetery Association Inc.
Present....

B150

When?? Saturday 5th Sept 2009
10am to 2pm

Where?? Toowong Cemetery
Cnr Frederick Street
and Mt Coot-tha Road, Toowong

What's Happening???

Guided Walks
Talks
Heritage Displays
Local History and Historical
Book Sales
Entertainment
Food and Drinks
Raffles

For More Information
www.cemetery.org.au

PO Box 808 Toowong QLD 4066

Free Entry - Donations Gratefully
Accepted - Children Welcome!!

The winners of the raffle were

1st Prize Ticket No. 1240 Stuart from Capalaba

2nd. Prize Ticket No 2068 Dita from Bulimba

3rd. Prize Ticket No. 0439 Sue from Kedron.

4th. Prize Ticket No. 1694 Sarah from West End

All winners have been contacted

Chieftain for the Day JOHN R. AGNEW Esq. C.Y.C
Master of Ceremonies BRIAN BISSET
Master of Ceremonies WARRICK JACKS
Band SCOTCH ON THE ROCKS
Drum Major DAVID BOOTH
Band Marshal BOB MORRISON

TOUCH OF TARTAN
SKYLINE BUSINESS CENTRE
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A LITTLE PIECE OF SCOTLAND

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2.15PM-4.30PM
THURSDAY AFTERNOON

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TARTAN DAY BAND

"Scotch on the Rocks"

Contact : Jim Ellis (07) 5496 4867
Mob: 0407167556

No. of Players : Three
Instruments : Keyboard, Accordion,
Percussion and Vocals

Rates : Negotiable

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Sir J M Barrie (1860-1937)

Born in Kirriemuir on 9 May 1860 in the house pictured here, James Mathew Barrie was the 9th child of a weaver. Even as a child, he wrote for the school magazine and drama group (in which he also acted). He took a Master of Arts degree at Edinburgh University and after a short spell with the Nottingham Journal he moved to London in 1885.

Barrie wrote for a number of papers and published his first book in 1887 and subsequent stories established his reputation and popularity. "Auld Licht Idylls" was a series of racy sketches of humble life in Kirriemuir (renamed 'Thrums' in the book, after the word in weaving for the ends of the warp threads). These stories began what was to become known, somewhat disparagingly, as the "Kailyard School" of Scottish fiction. A number of novels followed including "The Little Minister" and "Margaret Ogilvy", the latter a tender tribute to his mother.

But Barrie was now turning more to writing plays and even an opera (in collaboration with Sir Arthur Conan Doyle, no less). In 1897 a stage version of "The Little Minister" was a great popular success and he went on to create many of his well known works such as "The Admirable Crichton" in 1902.

Peter Pan A story "The Little White Bird" published in 1902 had ideas which Barrie carried forward to his best known work "Peter Pan". This was first performed in 1904 and was followed by "Peter and Wendy" in 1911. Peter Pan is one of the great classics of the British stage which not only enthralls young people but holds the attention of adults too. Romantic and sentimental, the Peter Pan concept has been adapted in the latter half of the 20th century to innumerable pantomime versions over the festive season.

Many of Barrie's later plays are not performed much now, though "Dear Brutus" published in 1917 and of course "The Admirable Crichton" do get an airing.

Compared by some to Dickens and highly regarded, particularly during his lifetime, it is surprising that Barrie himself claimed that he might not have taken up writing if he had been taller! He was extremely concerned about his small stature (5 feet 1 inch) and seemed more comfortable in the company of children. He married an actress in 1894 but the marriage was dissolved in 1910. Barrie adopted the five orphaned sons of neighbours in Kensington London. He claimed that the character of Peter Pan was based on a composite picture of these five boys. One of the boys was killed in WW1 and another drowned in 1921, a tragedy from which Barrie never fully recovered.

Barrie was knighted in 1913 and became Rector of St Andrews University in the same year (delivering a notable address on "courage" at his inauguration). In 1928 he succeeded Thomas Hardy as President of the Society of Authors. He died in 1937 but, unlike many other literary greats, he is not buried at Westminster Abbey. At his own request, he is buried in his native Kirriemuir. Royalties from Peter Pan have been awarded in perpetuity to Great Ormond Street Hospital for Sick Children in London.

Barrie's birthplace in Kirriemuir is now in the care of the Scottish National Trust and nearby is a small adventure garden with reminders of Peter Pan, including a statue of the boy who never grew up. Also in Kirriemuir is a "camera obscura" (one of only three in Scotland) donated to his home town by J M Barrie. The camera obscura is located at the local cricket ground as Barrie was passionately interested in the game, but the camera also gives excellent views of the Angus glens. Barrie claimed that he played twice for the local cricket club - "The first time I scored one run, the second time I was not so lucky".

Byron - George Gordon (Lord Byron) (1788-1824)

Although he was born in England and he attended schools there from the age of ten onwards, Byron's mother was from the Gordon family in Aberdeen and he spent his formative years in Scotland.

Born less than thirty years after Robert Burns, George Gordon Noel Byron came from a very different background from the "Ploughman Poet" and it certainly shows in his poetry. Byron was descended from King James I (after many generations) and he was named George Gordon Byron after his grandfather, George Gordon of Gight Castle in Aberdeenshire. His mother, Catherine Gordon, married a Captain John Byron in 1785 but he turned out to be a profligate scoundrel. He squandered his wife's inheritance and then had to escape his creditors by going to France.

The future poet was born on 22 January, 1788 in London. His father died in 1792 and the young boy and his mother moved to Aberdeen. Perhaps as a result of her experiences with her husband, perhaps because of an instability inherited from her father, Catherine was prone to alternating bouts of violent outbursts and great affection. From his birth, he was afflicted with a slight limp and he was also affected by his powerful dreams. At the age of nine, he was being looked after by a Calvinist nurse who abused him both by beatings and by coming into his bed "and playing tricks on his person" as he later described the experience. He initially attended Aberdeen Grammar School but when he was ten, he inherited the title of 6th Lord Byron and the estate of Newstead Abbey in Nottinghamshire via his father's family. He then went off to a typical aristocratic, classic education at Dulwich College, Harrow and Trinity College, Cambridge. At university he was both a sportsman and a poet and by 1807 he had published the "Hours of Idleness". This was sarcastically criticised by the "Edinburgh Review". The article suggested that Byron had a "Scotch accent" to which he retorted "Good God! I hope not. I would rather the country was sunk in the sea!" Byron later got back at them with a satire "English Bards and Scotch Reviewers" which commented:

'Tis pleasant, sure, to see one's name in print;

A Book's a Book, altho' there's nothing in't.

While much of Byron's work was imbued with the classical traditions and images, he did also remember his Scottish roots, as in this extract from "Hours of Idleness":

England! thy beauties are tame and domestic,

To one who has rov'd on the mountains afar

Oh! for the crags that are wild and majestic

The deep frowning glories of dark Loch na Garr."

From 1809 he began touring in Europe, mainly Spain, Greece and Turkey and in 1812 he published his "Childe Harold's Pilgrimage" about a youthful traveller who is alone and uncared for. This proved to be a success and a number of other epics followed.

**The 'SOUNDS of
SCOTLAND'and'IRELAND'.**

on THURSDAY evening
Burnett River Radio 91.5FM
7pm to 9pm
Broadcasting to Gayndah and
the Central Burnett
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Lawrie Whitson
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Monday—Friday: 8.30am to 5.00pm

Saturday: 8.30am to 12 noon

DIARY DATES 2009

Calling all seniors to join the Redlands Sporting Club Pipe Band for an Afternoon Tea as part of a seniors week celebration on Saturday, 15th August, 2009 at the Donald Simpson Centre (Cnr., Bloomfield St., & Russell St., Cleveland). Bookings are essential through Joy (3207 0928); Gail (3286 5092) or Eileen (3207 2545). A licensed bar will be open. No B. Y. O is permitted. Cost \$2.00.

Sunday 16th August Australian Scottish Community (Qld) Inc. Sausage Sizzle. Toowong Community Meeting Rooms, 27 Josling St, Toowong. (Benson Rd end of Perrin Park, 12 mid-day Sausage Sizzle. Meeting starts 1 pm. Finishing time must be 3.00 pm. Apologies to the Secretary

Saturday 5th September Toowong Cemetery B150

Saturday 19 September 2009

The Redland Scottish and Celtic Society Inc presents the South Queensland Pipe Band Championships and Solo Competition (Solos) Judy Holt Park, Randall Road, Birkdale

Phone 07 3257 4527

Followed by

Sunday 20 September 2009 (Bands & *Mini Bands)

Judy Holt Park, Randall Road, Birkdale

Phone 07 3257 4527

Sunday 20th September Australian Scottish Community (Qld) Inc. Sausage Sizzle. Toowong Community Meeting Rooms, 27 Josling St, Toowong. (Benson Rd end of Perrin Park, 12 mid-day Sausage Sizzle. Meeting starts 1 pm. Finishing time must be 3.00 pm. Apologies to the Secretary

Sunday 25th October 150 year celebration at God's Acre Beatty Rd Archerfield. Settlers in period dress, horses and wagons, music including a Pipe Band. Story telling. Period displays. Food available. Entry free into Brisbane's oldest private cemetery celebrations.

Sunday 18th October Australian Scottish Community (Qld) Inc. Sausage Sizzle. Toowong Community Meeting Rooms, 27 Josling St, Toowong. (Benson Rd end of Perrin Park, 12 mid-day Sausage Sizzle. Meeting starts 1 pm. Finishing time must be 3.00 pm. Apologies to the Secretary

Disclaimer The Australian Scottish Community (Qld) Inc Newsletter is produced for the information of the members of the association and kindred Scottish organisations. It has been compiled with due care and in good faith from sources that are not necessarily the views of the executive and/or members of the Australian Scottish Community (Qld) Inc, and no responsibility attaches to the association.

HISTORIC ORMISTON HOUSE

2009 CALENDAR

AUGUST 23RD SPRING GARDEN PARTY

NEW WEBSITES

www.find-it-in-scotland.com

www.scotster.com

www.guesthousebandbscotland.com

www.rampantscotland.com/colour/supplement081011.htm

www.changinglight.co.uk

www.yourscottishsearch.com

www.absoluteescapes.com

www.borderschat.com

www.antlersgiandubhs.co.uk

Donald McPherson, a very tight man, was looking for a gift for a friend. Everything was too expensive except for a glass that was broken, which he could buy for almost nothing. He asked the store to send it, hoping his friend would think it had been broken in transit. In due time, he received a reply. "Thanks for the vase," it read. "It was thoughtful of you to wrap each piece separately."

Dad: "Did you use the car last night?"

Little Sandy: "Yes, Dad. I took some of the boys for a ride."

Dad: "Well, tell them I found two of their lipsticks."

Teacher: "What do you call a person who keeps on talking when people are no longer interested?"

Little Sandy: "A teacher."

Sandy: "Will you marry me?"

Girlfriend: "No, but I'll always admire your good taste."

Donald: "Have you ever seen one of those new machines that can tell when a person is telling a lie?" Sandy: "Seen one? I married one."

An old Scotsman was watching a game of golf for the first time. "What do you think of it?" asked a friend.

"It looks to me," was the reply, "like a harmless little ball chased by men too old to chase anything else."