

AUSSIE-SCOTS NEWS

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A publication of the AUSTRALIAN SCOTTISH COMMUNITY (Qld) Inc.

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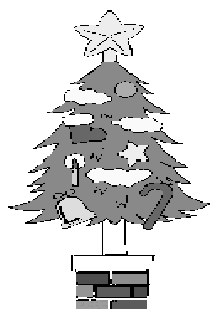
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OUR AIM: "To collaborate with other Scottish and Celtic Groups to maintain, promote and advance the Scots culture and Heritage in Australia."

WE WOULD LIKE TO THANK ALL OUR SPONSORS FOR THE WONDERFUL SUPPORT THEY HAVE GIVEN US AND WISH THEM AND THEIR FAMILIES A MERRY CHRISTMAS AND A WONDERFUL AND PROSPEROUS NEW YEAR

The Australian Scottish Community (Qld) Inc Executive and Management Committees



Wish to thank all the members for their support throughout the year and wish them all a Merry Christmas and a great Hogmanay
We would also like to remember all the wonderful people who are no longer with us

Not doing something for about four hundred years would generally suffice to make you forget about how exactly it was you did that thing again, right? Well yes, and unfortunately, such is the case for the Scottish Christmas celebrations...

Although some of the Hogmanay Traditions are ancient, the celebrations were elevated in importance after the banning of Christmas in the 16th and 17th centuries. Under Oliver Cromwell, Parliament banned Christmas celebrations in 1647. The ban was lifted after Cromwell's downfall in 1660. But in Scotland, the stricter Scottish Presbyterian Church had been discouraging Christmas celebrations - as having no basis in the Bible, from as early as 1583. After the Cromwellian ban was lifted elsewhere, Christmas festivities continued to be discouraged in Scotland. In fact, Christmas remained a normal working day in Scotland until 1958 and Boxing Day did not become a National Holiday until much later.

Before the 1950s, the Scottish used to celebrate New Year - a holiday they call "Hogmanay". Linguists point out that this word may actually derive from the French expression "un homme est né" (meaning "a man is born"), which would then link their celebrations to Christmas after all.

This charged history obviously had its repercussions on the way the Scottish celebrate Christmas. For one, there used to be a long standing superstition that one absolutely had to keep the fire going in the fireplace on Christmas Eve. If not, the elves that were roaming around outside would climb down the chimney - and apparently, you didn't want that to happen. It is worth noting at this point that pagan traditions are still very much a part of popular Scottish culture.

Having been deprived of Christmas celebrations until a time when the mass media were already firmly in place has also caused the Scottish holiday customs to become heavily influenced by foreign traditions. That's why the Scots now eat a turkey dinner on Christmas Eve. Exchanging gifts has become customary, too, just like visiting friends and relatives. And of course, there are Christmas trees (most likely Scots pines), adorned with all kinds of shiny and twinkling stuff.

But the Scottish (who are notoriously described as a very stubborn people fiercely fond of their - if not political, then at least mental - independence) wouldn't be the Scottish if they didn't have a few traditions of their own anyway. This is why it's not altogether uncommon to find men in kilts dancing around bonfires on Christmas day - obviously strutting their stuff to the tunes of bagpipe players.

Another (once clandestine) custom is the burning of the Yule log: a log of birch wood is cut by the end of the summer and left to dry. It is then ceremoniously brought inside the house on Christmas Eve, paraded around the kitchen three times, toasted to and finally burned in the fireplace. And the Scottish even have their own Christmas dessert, though it's highly unlikely the tradition will catch on in the rest of the world. Their beloved Bannock cakes are made of oatmeal - not exactly marzipan.



GREAT SCOTTISH ENTERTAINERS

Jack Buchanan (2 April 1891 – 20 October 1957), was a British theatre and film actor, singer, producer and director. He was known for three decades as the embodiment of the debonair man-about-town in the tradition of George Grossmith Jr. and was described by *The Times* as "the last of the knuts".

Walter John Buchanan was born in Helensburgh, Scotland, the son of Walter John Buchanan Sr (d. 1902), auctioneer, and his wife, Patricia, *née* McWatt (d. 1936). He was educated at the Glasgow Academy.

Early career

After a brief attempt to follow his late father's profession, he became a music-hall comedian under the name of **Chump Buchanan** and first appeared on the West End in September 1912 in the comic opera *The Grass Widow* at the Apollo Theatre.

Buchanan's health was not robust, and he was declared unfit for military service in World War I. He appeared with some success in West End shows during the war, attracting favourable notices and achieved front rank stardom in André [Charlot](#)'s 1921 revue *A to Z*, appearing with Gertrude Lawrence. Among his numbers in the show was Ivor Novello's "And her mother came too", which became Buchanan's signature song. The show transferred successfully to Broadway in 1924. For the rest of the 1920s and 1930s he was famous for "the seemingly lazy but most accomplished grace with which he sang, danced, flirted and joked his way through musical shows.... The tall figure, the elegant gestures, the friendly drawling voice, the general air of having a good time."

Film career and later years

He made his film debut in the silent cinema, in 1917 and appeared in about three dozen films in his career. In 1938, Buchanan achieved the unusual feat of starring in the London stage musical *This'll Make You Whistle* while concurrently filming a movie version. The movie was released while the stage version was still running; thus the two productions competed with each other. Other roles included *Monte Carlo* (1930), *Smash and Grab* (1937) and *The Gang's All Here* (1939). He also produced several films including *Happidrome* (1943) and *The Sky's the Limit* (1938), which he also directed. He continued to work on Broadway and the West End and took roles in several Hollywood musicals, including *The Band Wagon* (1953), his best-known film, in which he plays camp theatre director, Jeffrey Cordova, opposite Fred Astaire and Cyd Charisse. He suffered from spinal arthritis, though this didn't stop him from performing several dance numbers with Astaire in *Band Wagon*.

Like David Niven, Buchanan was renowned for his portrayal of the quintessential Englishman on stage and screen. Buchanan also provided financial backing for that other son of Helensburgh, Scotland, John Logie Baird, in Logie's work to develop mechanical television. Buchanan was legendary among his colleagues for his financial generosity to less prosperous actors and chorus performers. Sandy Wilson recalled that, each year during the running of the annual Grand National horse race, Buchanan would cancel that day's performance of his current musical and would charter an excursion train to the racetrack and back, supplying meals for the entire cast and crew of his show ... and even giving them £5 each for a "flutter" on the horse of their choice!

Buchanan died in London in 1957 from spinal cancer, when he was 66 years old.



250-Year-Old Murder Appeal

The Scottish Criminal Case Review Commission has been asked to re-examine a notorious murder case 250 years after a man was hanged - despite everyone knowing he could not have pulled the trigger. The case has become known as the "Appin murder" and formed the basis of Robert Louis Stevenson's novel "Kidnapped". The man who was murdered was Colin Campbell of Glenure, known as the "Red Fox". He was a government agent on his way to evict local tenants, Stewarts of Appin, and replace them with his own relatives. He was shot in woods near where the present Ballachulish Bridge now stands. James (Stewart) of the Glens was tried in a what amounted to a kangaroo court held in Inveraray. Eleven of the 15 jurors were Campbells and the senior judge was the Duke of Argyll, the staunchly Hanoverian chief of Clan Campbell. The courts sat without a break from 5am on Friday morning until 7am on Sunday morning and although transcripts of the trial appear to show not a shred of evidence to convict him and the prosecution accepted that on the day of the crime he had been several miles away, James Stewart was found guilty and hanged. Now a Glasgow lawyer has lodged papers with the review commission, asking that Stewart be exonerated.

David Coulthard Joins BBC Team

Scots Formula One racing driver David Coulthard, who retired from racing at the end of the 2008 season, is to join the BBC TV presentation team in Formula One next year. He will join Eddie Jordan and Martin Brundle. Coulthard is to also continue as a test driver and consultant for Red Bull after a Grand Prix career that included 13 victories and runner-up in the world championship behind Michael Schumacher in 2001.

A LITTLE PIECE OF SCOTLAND

RADIO 4EB ---- 98.1 FM
2.15PM-4.30PM
THURSDAY AFTERNOON

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PRESIDENTS REPORT 16.11.2008

The 2007/2008 year was another good year for the Australian Scottish Community Inc.

Throughout the year members of the club attended an assortment of functions such as our own Christmas Party in December 2007, held here at the Toowong Community Centre which was an excellent event with plenty of entertainment as usual. (Unfortunately The Fred Logan Highland Gathering which was to be held on the 1st.January 2008 at Nambour was cancelled & we are not sure of the future of this event, we would like to see this event continue) The Brisbane Clans Pipes & Drums Burns Supper, The Ipswich International Tattoo, Ormiston Celtic Gathering, The Kirkin of the Tartan that was held at Saint .Paul's Church in St. Paul's Terrace Spring Hill on the 29th.June & was well attended, Our own Tartan Day, The Ipswich Thistle Pipe Band Competition and Highland Gathering 30th. August, All British Day car display 21st. September, & The second Celtic Day Festival which was held at Helidon on the 26th.October which the club this year had a full set up is improving & this could turn out to be a major event in a few years time with help & involvement from other Celtic Associations.

This year due to the lack of funds we did not attend The Qld. Government Multicultural Festival held at Roma St Parklands on the 12th.October which attracted around 40,000 people through the day & night with their entertainment & different foods from all around the world, We will have to make sure we attend this event 2009, the main problem with the event is we are not allowed to sell raffle tickets to recoup our outlay. Plus other events members attended through the year.

A couple of members attended the Standing Stones Celtic Gathering at Glen Innes again in NSW on the May weekend, this is a great event to attend with meeting people from all over Australia, but because of the location & the distance to travel makes it an expensive event to attend.

The Australian Scottish Community (Qld) Inc is the only Scottish organization that I know off that promotes all things Scottish at this many venues.

Tartan Day held on the 6th.July this year had a very good attendance through out the day, this is the biggest free Scottish event held in Queensland, Fine weather once again made the day another great success and enjoyable for all those who attended, the success of this event only comes about by great support from you the members, We were very lucky the rain stopped on Saturday night as it had rained most of the week & even when we were setting up on Saturday, this caused our numbers to fall as lots of people did not know if the event was still going ahead, but what a turn out we had.

The quality entertainment provided for International Tartan Day 2008, included our own MC. & singer Mr Brian Bisset plus the ceilidh band 'Scotch on the Rocks', the 'Gaelic Dream Scottish & Celtic Dance Troupe, The Scottie Dogs provided by Beril Murray, the Highland dancers, Highland String Heat, The Shieling (Gaelic Singers) and the fabulous solo artist Kathleen Proctor-Moore. There were 8 pipe bands (2 of which had not played in our program before).

Tartan Day itself had two Massed Band Parades, the main one at 12.30pm, this included 8 pipe bands plus some individual pipers in a specular display marching through the crowd, The 2nd.massed band parade along the Broad walk at South Bank later in the afternoon dragged numerous people into the event.

I would like to thank all the people who helped in their way to make this day so successful & we should look forward to another big day in 2009, Although we got away without supplying toilet facilities this year which would have cost us approx \$2,000, I think we will have to allow for the cost in next years budget.

International Tartan Day which was started by this club has proved to be the recognized Scottish event on the Brisbane calendar & South Bank Corporation has allocated us the site for a further 4 years.

The Scottish Clans Congress of (Qld), Kirkin of the Tartan held on the 24th. June 2008, was again included as the start of our Scottish week with the finale being Tartan Day.

The club is associated with many other organizations through individual members, keeping us in touch with what is going on, These include The Clans Congress of Qld, Radio 4EB Scottish, Other Scottish Society, The Celtic Council of Australia (Qld), The Family and Local History Assn, The Friends of Toowong Cemetery plus various meetings with Government representatives, St Andrew Society members, The Lions Organization, Library displays and lectures to name a few.

Our Scottish group has achieved a lot over the last 13 years & the many events we have attended during this time, & being successful with what we do, also the receiving of much needed grants over the past few years with equipment, the last one being the street banner for Tartan Day which was strung across Wickham St in the Valley two weeks before the event which got our event out there.

The site for the banner for 2009 will be across Ann Street in the Valley before the turnoff to go over the Storey Bridge.

This has come about through mediation with Government Departments & their recognition of our strong input into the Governments Multicultural Diversity Program which the Australian Scottish Community (Qld) Inc. promotes.

At this AGM Meeting I would like all members to think back & remember our members who have passed on & think about them as you remember them.

Once again I would like to thank all the people who put their effort into keeping their Club viable & to enjoy each others company.

*Kind Regards to all from
Ian Campbell*

A Guid New Year to ane an' a'

A guid new year to ane an' a'
An' mony may ye see,
An' during a' the years to come,
O happy may ye be.
An' may ye ne'er hae cause to mourn,
To sigh or shed a tear;
To ane an'a baith great an' sma'
A hearty guid New year.

Chorus

A guid New Year to ane an' a'
An' mony may ye see,
An' during a' the years to come,
O happy may ye be.

O time flies past, he winna wait,
My friend for you or me,
He works his wonders day by day,
And onward still doth flee.
O wha can tell when ilka ane,
I see sae happy here,
Will meet again and merry be
Anither guid New year.

Chorus

We twa ha'e baith been happy lang.
We ran about the braes.
In yon wee cot beneath the tree,
We spent our early days.
We ran about the burnie's side,
The spot will aye be dear,
An'those that used to meet us there,
We'll think on mony a year.

Chorus

Noo let us hope our years may be
As guid as they ha'e been,
And trust we ne'er again may see,
The sorrows we ha'e seen.
And let us wish that ane an'a'
Our friends baith far an' near,
May aye enjoy in times to come -
A hearty guid New year!

Chorus

SCOTTISH BRAGGING PAGE

ARBUTHNOT, JOHN (1667-1735)

Just as Uncle Sam symbolizes the United States of America, the character John Bull has become the permanent symbol of England in cartoon and literature. He is the creation of Kinkardineshire-born John Arbuthnot, mathematician and physician, but best remembered as a satirist. Physician to Queen Anne, Arbuthnot also wrote political allegories and caricatures. In these, collected as *The History of John Bull* in 1727, the character John Bull first appears: "an honest plain-dealing fellow, choleric, bold, and of a very unconstant temper" who is contrasted with the duplicities and vanities of such as Lord Strutt (representing Spain), Lewis Baboon (of France), Nicholas Frog (of the Netherlands), and so on. Arbuthnot also contributed a great deal to the *Memoirs of Martinus Scriblerus*, a mocking exposure of pedantry, published in 1741, and thus laid the foundation for our own modern (but often futile) attempts to root out verbiage and official gobbledy-gook from the halls of government as well as academia.

CAMERON, OF LOCHIEL, SIR EWEN (1629-1719)

Though he died almost 30 years before Culloden, that battle would have been one in which Lochiel (as he is known to history) would have surely fallen fighting bravely while leading his Cameron Highlanders against the English massed ranks. Known for his feats of strength and ferocity in combat, Lochiel became Chief of the Camerons in 1647. Two years later, when Charles I was executed, Lochiel gave his support to the Stuarts, fighting along with the Earl of Glencairn on behalf of the future Charles II, and continuing the fight against General Monk.

When the last Stuart monarch, James II, was overthrown by forces supporting William and Mary, Lochiel joined the Jacobite resistance that culminated at Killecrankie in July 1689. He was then 60 years old and contributed a great deal to the Scottish victory. Though the outcome of that battle gave false hopes to the Stuart cause, all being undone at Culloden in 1746, the memories of the great victory join that of Bruce's victory at Stirling Bridge as part of Scotland's heritage as a nation determined to assert its independence

CAMPBELL, THOMAS (1777-1844)

Though students of British literature may come across the name of Glasgow-born Thomas Campbell as one who authored a body of sentimental and martial lyrics (he witnessed the Battle of Hohenlinden in 1800), Campbell's claim to fame must rest on his founding of a movement to establish the University of London for those who could not attend Oxford or Cambridge for lack of funds or diverse religions. When London opened its doors to all whom could qualify academically, the stranglehold of the established Church in deciding who should attend an English University was broken.

DALRYMPLE, ALEXANDER (1727-1808)

Indirectly, Alexander Dalrymple from New Hailes, Midlothian, geographer and first hydrographer of the British Admiralty, was responsible for much of the successful voyages of James Cook to the South Pacific. Dalrymple was convinced that a huge, populous continent existed in the South Pacific, which he called "the Great South Land." He hoped to find this land on an expedition of 1769, but command was given to Cook who found no evidence of its existence. Cook did find evidence of a so-called "Terra Australis," however, by his discovery of New Zealand and the southeast coast of Australia.

When Dalrymple published his *Historical Collection of the Several Voyages and Discoveries in the South Pacific Ocean* in 1770-71, the widespread interest aroused by his continued claim of the existence of the unknown continent led Cook, now promoted to Captain, to undertake yet another voyage into the South Pacific, adding more knowledge of that part of the world and charting many new coasts.

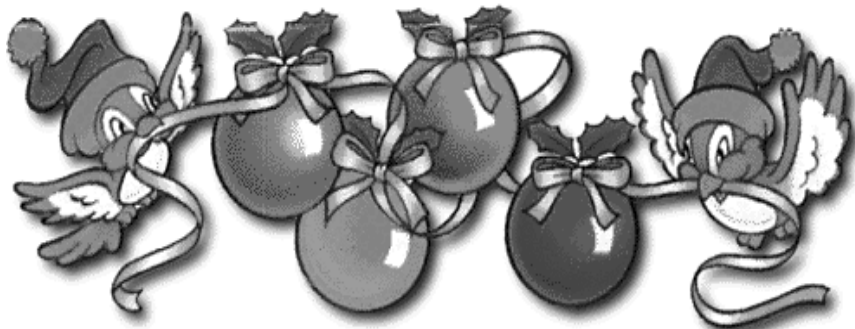
DAVIDSON, THOMAS (1817-85)

At the same time that Charles Darwin was publishing his monumental work on natural history and the miraculous but painstakingly slow ways that species have evolved, Scottish naturalist Thomas Davidson was hard at work at the University of Edinburgh. Davidson's specialty, involving some of the earth's oldest fossils, was Brachiopoda, a phylum of marine invertebrates that possesses a bivalve shell. Of extreme importance to this branch of science, Davidson produced his *Monograph of the British Fossil Brachiopoda* in 6 volumes (1851-86) for which he provided his own illustrations.

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DIARY DATES

Wednesday 31st December Hogmanay Redlands Sporting Club
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Dates for 2009

Saturday 17th January Burns Supper Irish Club \$49 per head.
Contact Rowena 3848 9588 or Mavis 3849 8271

Sunday 18th January Australian Scottish Community (Qld) Inc. Sausage Sizzle. Toowong Community Meeting Rooms, 27 Josling St, Toowong. (Benson Rd end of Perrin Park, look for Aussie Scots Sign. 12 mid-day Sausage Sizzle. Meeting starts 1 pm. Finishing time must be 3.00 pm. Apologies to the Secretary

Saturday 24th January Burns Supper Brisbane Clans Gaythorne RSL Samford Road Mitchelton (entry and car park at back) \$30 a head RSVP 14/1 Contact Kate Wyse on 3369 2232

Saturday 24th January Burns Supper Ipswich Thistle Pipe Band cnr Lion & Moffat Sts Ipswich. \$30 per ticket 7.30PM to Late RSVP by 18/1

Sunday 15th February Australian Scottish Community (Qld) Inc. Sausage Sizzle. Toowong Community Meeting Rooms, 27 Josling St, Toowong. (Benson Rd end of Perrin Park, look for Aussie Scots Sign. 12 mid-day Sausage Sizzle. Meeting starts 1 pm. Finishing time must be 3.00 pm. Apologies to the Secretary

Sunday 15 March Australian Scottish Community (Qld) Inc. Sausage Sizzle. Toowong Community Meeting Rooms, 27 Josling St, Toowong. (Benson Rd end of Perrin Park, look for Aussie Scots Sign. 12 mid-day Sausage Sizzle. Meeting starts 1 pm. Finishing time must be 3.00 pm. Apologies to the Secretary

Sunday 5th July TARTAN DAY SOUTHBANK BRISBANE

HISTORIC ORMISTON HOUSE

2009 CALENDAR

MARCH 1ST HIGHLAND CELTIC DAY

MAY 10TH HERITAGE DAY AND MOTHER'S DAY

JUNE 28TH CAMELIA DAY

JULY 26TH RR Concours d'Elegance

AUGUST 9TH MB Concours d'Elegance

AUGUST 23RD SPRING GARDEN PARTY

OCTOBER 3RD "MUSIC BENEATH THE STARS"

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