

AUSSIE-SCOTS NEWS

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A publication of the AUSTRALIAN SCOTTISH COMMUNITY (Qld) Inc.

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OUR AIM: "To collaborate with other Scottish and Celtic Groups to maintain, promote and advance the Scots culture and Heritage in Australia."

ENGAGEMENT

Aussie-Scots news has had it confirmed that Crystal Power the talented Gaelic Dream dancer and one of our precious few who can sing in Scots Gaelic is now engaged to Alexander Bang-Christiansen. Both Crystal and Alexander share many interests, Scots Gaelic songs, music & dance amongst them. We wish them every happiness and a wonderful future.

Loch Lomond to Clyde Waterway?

A proposal has been made to study the feasibility of creating a multi-million pound link connecting Loch Lomond with the river Clyde, via the river Leven and a stretch of new canal. It would help to revitalise one of the country's most deprived areas along the way by encouraging tourism.

The Lomond Canal project is estimated at this stage to cost £80 million and would link Loch Lomond to the Forth and Clyde Canal at Bowling, creating access from there by boat across central Scotland.

Red Road Demolition Will Take Seven Years

It took seven years to build the high-rise flats at Red Road in Glasgow over 40 years ago. The eight skyscrapers were hailed at the time as a solution for the city's major post-war housing problems. They provided over 1,300 homes with 8,000 people living there at one point.

But they were unpopular as the estate gained a reputation for anti-social crime, ranging from disaffected youths throwing objects from the roofs, to frequent burglaries, often carried out in support of addictions to illegal drugs.

In the 1980s they were used as student accommodation and more recently they have been used to house refugees and asylum seekers.

As part of the Glasgow Housing Association programme to create an improved housing stock, the apartment blocks are scheduled for demolition. But because of their steel-frame construction and the use of asbestos, they will have to be taken down brick by brick. And that is estimated to take seven years - the same time it took to build them.

WE WILL BE OFFERING A RAFFLE AGAIN THIS YEAR IN SUPPORT OF TARTAN DAY.

There will be only 6000 tickets at \$5 each
Lions will be involved in the sales with a Lions charity benefiting from their share.

1st prize ————— a \$5000 trip to the UK

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3rd prize ————— \$500 towards any overnight
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Tours.

4th prize — a Scottish Hamper worth \$250

For tickets please contact the secretary Margaret
on 33598195

Another Battle for Berwick?

The historic town of Berwick-upon-Tweed, on the border between Scotland and England, changed hands between the two countries 13 times from the 12th to the 15th centuries.

Although the river Tweed largely forms the border between the two countries in the north-east of England, the town of Berwick forms an enclave north of the river. Being the most northerly town in England, it has retained many links with Scotland, with accents sounding more Scottish than English. An opinion poll found that 25% of the town consider themselves English, 25% Scottish, and 50% "Berwickers."

A more recent on-line poll has appeared to confirm a desire to enjoy the perceived benefits of being Scottish (such as free personal care for the elderly and no university tuition fees), with 80% voting for becoming part of Scotland.

The Member of the Scottish Parliament (MSP) for the Scottish Borders has joined the tug-of-war by tabling a motion calling for the return of Berwick to "Scottish nationhood" and she argued her case on a national TV news programme. Opponents point to the legal and administrative minefield such a move would create. But the bookmakers don't dismiss the idea - they are offering odds of only 10-1 that Berwick-upon-Tweed would become part of Scotland by St Andrew's Day 2012.

GREAT SCOTTISH ENTERTAINERS

Jimmy Logan OBE (4 April 1928 – 13 April 2001), born **James Short** in Dennistoun, Glasgow, Scotland, was an entertainer, theatre owner, producer, director, and actor. Logan was part of a family of entertainers beginning with his parents who were the music hall act Short and Dalziel. His aunt from whom he took his stage surname, was Ella Logan, star of Broadway musicals. His sister was the actress and jazz singer Annie Ross, and his brother was Buddy Logan, the vocalist. Educated at Gourrock High School, Inverclyde, Logan left at age 14 for the theatre. His family, in the 1930s and 1940s toured the small music halls of Scotland and Northern Ireland. A comic, dancer and singer, Jimmy established himself in the forefront of Scottish showbusiness, particularly with *The Five Past Eight Show* at the Alhambra Theatre, Glasgow. In 1959/60 With his parents and siblings the Logan family played the Glasgow Metropole from the late 1940s. He bought this theatre for £80,000 in 1964, refurbishing it at great cost but further development was blocked by the Glasgow authorities and the spiralling costs almost ruined him and the theatre closed in 1972. His first acting role was in the film *Flood-tide* (1949) which also featured Gordon Jackson, a drama set on Clydeside. He also performed in *Carry on Abroad* (1972) and *Carry On Girls* (1973), two of the long running *Carry on* series of films. His London stage debut came in *The Mating Game* (1973). His adaptation of Oor Wullie, the *Sunday Post* comic strip character, for the Dundee stage was a failure, but his show *Lauder* (1976), a one-man musical based on the life of his hero, famed Scottish entertainer Sir Harry Lauder, proved a success. Logan's large collection of Lauder memorabilia now rests in the Scottish Theatre Archive at the University of Glasgow. Other theatrical successes included *The Entertainer* (1984), *Brighton Beach Memoirs* (1989), Bill Bryden's *The Ship*, *The Comedians* (1991), *On Golden Pond* (1996) and *Death of a Salesman* at the Pitlochry Festival (1992). Logan was awarded an honorary doctorate by Glasgow Caledonian University (1994), honoured with an Order of the British Empire (OBE) for his services to Scottish theatre (1996) and was elected a Fellow of the Royal Scottish Academy of Music and Drama (RSAMD) (1998). Jimmy Logan's last two performances were at Pitlochry Festival Theatre and the Glasgow Pavilion Theatre respectively. At the Pitlochry show he shared the stage only with friend and musician, Gordon Cree which contrasted to his final performance at the Glasgow Pavilion, in which almost everyone in Scottish showbusiness appeared to pay tribute and give support to the veteran performer.

Jimmy Logan died of cancer in Clydebank, Scotland, aged 73.

Marie McDonald McLaughlin Lawrie (born 3 November 1948), best known by her stage name **Lulu**, is a famous Scottish pop singer. Probably her most famous hit was with the song "Shout".

Niel Gow (1727 - 1807) Son of a Perthshire Weaver, he was a fine fiddler and regarded as the father of Strathspey and Reel music, composing many popular tunes.

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BONNIE DUNDEE

Tae the Lords o' Convention
'Twas Claverhouse spoke
E'er the King's crown go down
There are crowns to be broke
So each cavalier
Who loves honour and me
Let him follow the bonnets
O' Bonnie Dundee.

Chorus:

Come fill up my cup,
Come fill up my can
Come saddle my horses
And call out my men
Unhook the West Port
And let us gae free
For it's up with the bonnets
O' Bonnie Dundee.

Dundee he is mounted,
He rides up the street,
The bells they ring backward,
The drums they are beat;
But the provost (douce man) said:
'Just e'en let it be,
For the toun is weel rid
O' that deil o' Dundee.'

Chorus

There are hills beyond Pentland,
And lands beyond Forth,
Be there lords in the south,
There are chiefs in the north;
There are brave Duinnewassals
Three thousand times three,
Will cry: 'Hey, for the bonnets
O' Bonnie Dundee.'

Chorus

Then awa' to the hills,
To the lea, to the rocks,
Ere I own a usurper
I'll crouch with the fox;
And tremble, false Whigs,
In the midst o' your glee,
Ye hae no seen the last
O' my bonnets and me.

Chorus

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ORMISTON HOUSE SUNDAY 9/3/2008

Once again we headed off to Historic Ormiston House for the Celtic gathering. It is always worth the early morning start off. On arrival at 8.30 we began assembling our stall site. Tents first and then the tables and then all our display material. Sudden showers caused us to put up our sidewalls which also protected us from some strong gusts with some hot spells as well. We handled a very large number of inquiries about all things Scottish and craft sales were good along with a strong interest in our new raffle.

Ormiston had a large number of visitors who I am sure enjoyed the scrumptious Devonshire teas along with the entertainment. The trip to Ormiston House is always interesting and worth the very early rising on a Sunday morn.

Particularly for the editor as a connection to Lord Louis has been recently found in the family history area.

The stalls were well attended by the customers and we were all entertained by the wonderful voice of Kathleen Procter-Moore who will also sing at our Tartan Day again this year. George Williamson performed to his usual high standard and the Celtic Connection Choir was refreshing.

Personally every time I hear the Ormiston Pipe Band play I think they can't get any better but each year is always better than the last and of course they were escorted by Beril Williams Scotty Dogs in their kilts and bagpipes, a great attraction in their own right.

The Qld Scottish Re-enactment Regiment was well represented and their display was of the usual high standard. A very large number of Royal Scottish dancers were present and were well received by all. I wished my leg was alright so I could be with them. The Highland dancing was well up to the usual very high standards. All in all a very good day and thanks to all who were involved especially our tireless workers

Neil Arnott

1788 - 1874

Inventor, natural philosopher and physician. Arnott was born in Arbroath. He twice travelled to China acting as a surgeon in the service of the East India Company (1807 and 1810). He invented a smokeless and highly-efficient stove called *Arnott's Stove* and a ventilating chimney-valve. He also invented the water-bed (1832), championing its therapeutic value through improved patient comfort and preventing bed-sores. This was later developed into a water-filled chair intended to prevent sea-sickness. His publications included a multi-volume *Elements of Physics or Natural Philosophy*, which proved popular in the 1820s and 30s, and a treatise on heating and ventilation.

Alexander Bain

1810 - 1877

Inventor. Born in Watten (Caithness), Bain was apprenticed to a clock-maker in Wick. He invented the first electric clock, which used an electromagnet to drive the pendulum. He became the first person to transmit time signals telegraphically, which together with his electric clock, allowed standard time to be adopted throughout Britain for the first time. This was vital for an effective railway system.

Bain moved to London, where he developed the first fax machine, although it took time to find a use for this invention. He patented the machine in 1843, more than 30 years before the invention of the telephone. The machine divided a page into strips, which were then broken into black and white segments which could be transmitted over a telegraph. Bain also invented a printing device which used an electro-chemical process to record the messages. This was demonstrated successfully in France and the combination gave rise to the first commercial fax service which opened between Paris and Lyon in 1865. It took another 40 years for faxes to find their niche allowing photographs to be quickly transmitted between press agencies and newspapers, and rather longer for them to become a standard item of office equipment.

Bain also contributed to the development of automatic telegraphs, firearms and musical instruments.

Andrew Barclay

1814 - 1900

Engineer. Born in Kilbirnie (North Ayrshire) and working in Kilmarnock (East Ayrshire), Barclay began designing telescopes but became a leading builder of railway locomotives. He pioneered a safety locomotive which did not produce sparks and therefore could be used in areas where fire was a risk. One of his engines is preserved at the Scottish Industrial Railway Centre at Dalmellington (East Ayrshire).

Rev. Patrick Bell

1799 - 1869

Invented the reaping machine which was a direct precursor of the modern combine harvester. Born in Auchterhouse, near Dundee, he studied divinity at St Andrews University. Although designed in 1827, it was not until 1843 when Bell was ordained as minister at Carmyllie (near Arbroath), that the machine was brought into general use, following years of testing.

His original machine was purchased by the Science Museum in London (1869), with a smaller model going to the Royal Scottish Museum (1870) which is now displayed in the Scottish Agricultural Museum. Bell's workbench and tools can be seen at the Angus Folk Museum at Glamis.

He is buried at Carmyllie Church, where he is commemorated in the windows of the church.



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A helicopter had to make an emergency landing on the beach of a remote Scottish island. Luckily there was a cottage nearby and the pilot knocked on the door to ask for help. 'Is there a mechanic nearby?' he asked the woman. She replied, "Well, we have a McArdle and a McKay, but not a McAnick."

How many Scotsmen does it take to change a light bulb?

Och! It's no that dark!

A Scots boy came home from school and told his mother he had been given a part in the school play. "Wonderful," says the mother, "What part is it?" The boy says "I play the part of the Scottish husband!" The mother scowls and says: "Go back and tell your teacher you want a speaking part."

DIARY DATES

Sunday 20th April Australian Scottish Community (Qld) Inc. Sausage Sizzle. Toowong Community Meeting Rooms, 27 Josling St, Toowong. (Benson Rd end of Perrin Park, look for Aussie Scots Sign. 11.30am Meeting starts 12.30pm. Finishing time must be 3.00 pm. Apologies to the Secretary

Sunday 11th May Ormiston House Heritage Day & Mother's Day combined contact Meg O'Driscoll on 38241285

Sunday 18th May Australian Scottish Community (Qld) Inc. Sausage Sizzle. Toowong Community Meeting Rooms, 27 Josling St, Toowong. (Benson Rd end of Perrin Park, look for Aussie Scots Sign. 11.30am Meeting starts 12.30pm. Finishing time must be 3.00 pm. Apologies to the Secretary

Saturday 24th May Q I A Pipe Band Debutante Ball. Contact Rowena on 3369 4014 or Mavis on 3849 8271

Sunday 15th June Australian Scottish Community (Qld) Inc. Sausage Sizzle. Toowong Community Meeting Rooms, 27 Josling St, Toowong. (Benson Rd end of Perrin Park, look for Aussie Scots Sign. 11.30am Meeting starts 12.30pm. Finishing time must be 3.00 pm. Apologies to the Secretary

Saturday, 21st June The glamour and glitz of a Highland Debutante Ball hosted by the Redlands Sporting Club Pipe Band will once again be offered to the young ladies of the Redland Shire. in the air conditioned comfort of the Redlands Sporting Club (Anson Rd., Wellington Point). Tickets can be booked now through Joy on 3207 0928 or Enid on 3286 2783

Sunday 29th June Ormiston House Camelia Day contact Meg O'Driscoll on 38241285

Sunday 6th July Tartan Day at South Bank Cultural Forecourt.

Sunday 27th July Ormiston House Rolls Royce Concours de Elegance contact Meg O'Driscoll on 38241285

Sunday 10th August Ormiston House Mercedes Benz Day contact Meg O'Driscoll on 38241285

Sunday 31st August Ormiston House Spring Garden Party contact Meg O'Driscoll on 38241285

Saturday 4th October Ormiston House Music beneath the stars contact Meg O'Driscoll on 38241285

Saturday, 25th Oct. Redlands Sporting Club Pipe Band invites you to celebrate the Celtic tradition of Halloween in costume-(optional); dance; fun & games; treats and much more at the Thornlands Dance Palais Book now through Joy on 3207 0928 or Enid on 3286 2783. Scare you later!

Saturday 29th Nov Join us to celebrate St. Andrew's Day in the relaxed atmosphere of a concert at the Redlands Sporting Club (Anson Rd., Wellington Point). The evening will include a great flow of traditional Scottish entertainment & of course the serving of Haggis. Book now through Joy on 3207 0928 or Enid on 3286 2783

Disclaimer The Australian Scottish Community (Qld) Inc Newsletter is produced for the information of the members of the association and kindred Scottish organisations. It has been compiled with due care and in good faith from sources that are not necessarily the views of the executive and/or members of the Australian Scottish Community (Qld) Inc, and no responsibility attaches to the association.

Roof for Buchanan Street?

While city-centre shops in the major cities around Scotland are still thriving, there is no doubt that they have lost business to out of town shopping malls. It's not just the free parking that is attractive either - in Scotland's climate there is a decided advantage in going on major shopping expeditions under cover. Glasgow city centre has the large, covered Buchanan Galleries and the St Enoch Centre, but connecting the two enclosed malls is the up-market Buchanan Street - open to the elements.

Even so, it is regarded as the "jewel in the crown" of Glasgow city centre, second only to Oxford Street in London as a retail destination. Now a businessman, who has spent £50 million buying property at the junction of Buchanan Street and Royal Exchange Square, is proposing to transform the area by erecting a roof over the street. James Mortimer says that the concept is similar to the glamorous Italian-style covered "galleria" in Milan and it would be attractive given the often dreich (dreary and dull) weather in the west of Scotland. It could be just a pie in the sky (or roof in the sky) idea - and would hide the attractive stone buildings that give the area much of its character.

A very special thank you to Jeanette Haselich, and Grace Watkins for their efforts in producing craft items which are selling steadily on the stall and Tess Murray's' items will certainly add value to the raffles. Jeanette's nessesies and teatowels certainly attract attention and Grace's cards are delightful & different. All

SAVE petrol by pushing your car to your destination. Invariably passers-by will think you've broken down and help. Another wise old Scottish saying.



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